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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

A SMALL COLLECTION OF VALUABLE

EARLY PRINTED BOOKS

and Manuscripts.

Day of Sale.

THURSDAY, the 19th of DECEMBER.

1901

CATALOGUE

OF

A SMALL COLLECTION OF VALUABLE

EARLY PRINTED BOOKS

and Manuscripts,

COMPRISING

MANY EARLY ITALIAN WOODCUT BOOKS,

Including a Series of Savonarola's Works; Dante, 1491; Fueros de Aragon, *Zaragoza*, 1496; Herbolarium, 1491; Horæ, *Paris*, 1541, *in fine contemporary binding;* Hortus Sanitatis, *Venice*, 1511; Libro de Abbacho, *Milan, s. d.*; Livy, 1495; Missale Pataviensis, 1522; Petrarcha, 1490; Tory, Champs Fleury, 1529; Breviarium Romanum, *Giunta*, 1503; Euclid, 1482; &c.; also

Lopez de Gomara, 1554; Obiedo y Valdes, 1555,

Rare Examples from the First Presses of Rome, Paris, Ulm, &c.; The Jenson Pliny of 1472; Rare Works from the Presses of V. de Spira, Koburger, Laver, Radolt, Sorg, Assoguidi, A. Ther Hoernen, U. Gallus, &c. &c.

ALSO TWO PRINTED HORÆ ON VELLUM, FINELY ILLUMINATED,

and unrecorded by Brunet;

A choice 15th Century Flemish Manuscript Horæ, with 29 Miniatures,

AND

A Beautiful 15th Century MANUSCRIPT of DATI'S SFERA with Miniatures.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 19th day of DECEMBER, 1901,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

24

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds, 2*s.* 6*d.* ; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

A SMALL COLLECTION OF VALUABLE

BOOKS AND MANUSCRIPTS.

SIZES MIXED.

LOT 1.

		AELIANI de militaribus ordinibus instituendis more græcorum liber a Francisco Robortello Vtinensi in Latinum sermonem versus et ab eodem picturis quamplurimis illustratus, *engraved title, folding plate and numerous woodcuts, library stamp, fine copy* 4*to. Venetiis*, 1552		6 ·
	2	Aeneas Silvius. Historia Pii Papa de duobus amantibus, *roman letter, double columns, fine outline woodcut within border on title, printer's mark at end, unbound* 4*to. Venetiis, Jo. Bapt. Sessa*, 1504	4	2 ·
	3	Albertus de Padua. Liber predicationum super evangeliis dominicalibus et in precipuis festivitatibus sanctorum, lit. goth. *double columns, fine copy, old calf* *sm. fol. Venetiis, per Adam de Rotuuil et Andream de Corona*, 1476 **** A fine example of a very rare Venetian early press.	3	3 ·
	4	Albertus Magnus. Compendiosum : insigne : ac perutile opus philosophiæ naturalis, *roman letter, long lines, two large woodcuts, two smaller, and a large ornamental initial, MS. notes, very large copy, half vellum*, RARE 4*to. Venetiis, Geo. de Arriuabenis*, 1496	3	2 ·
	5	Albertus Magnus. Sermones de tempore et de sanctis, *bold* lit. goth. *long lines, woodcut initials, few small worm-holes, boards backed with stamped pigskin* *folio. Auguste, per Joh. Wienner, s. a. c.* 1476	2	16 ·
	6	Albertus Trottus Ferrariensis. Tractatus de horis canonicis, semi-gothic letter, *long lines* (*Hain* 592), *fine large copy* 4*to. sine nota* (*Romæ, Bart. Guldinbeck, c.* 1478)	1	10 ·
	7	Albumasar. Flores Albumasaris, lit. goth. *long lines, with quaint woodcuts and ornamental initials, fine uncoloured copy, half vellum,* VERY RARE *sm.* 4*to. Aug. Vind. E. Ratdolt*, 1488	2	16 ·

17 · 15 ·

2 17 · 8 ALBUMASAR. Introductorium in astronomiaz Albumasaris abalachi octo continens libros partiales, lit. goth. *long lines, numerous curious woodcuts and ornamental initials, rudely coloured*
4*to. ib.* 1489 Low

2 10 · 9 Alchabitius. Libellus introductorium abdilazi, lit. goth. *ornamental initials and woodcut diagrams, few small worm-holes, good copy*
4*to. Venetiis, E. Ratdolt,* 1482 Ridle

7 15 · 10 Alciatus (And.) Andreae Alciati Emblematum libellus, 113 *curious wood engravings, printer's mark, fine copy of an interesting and a very rare edition, blue morocco, g. e. by Thibaron*
8*vo. Lugduni, Jacobus Modernus excudebat,* 1544 Steven 15

1 13 · 11 Alexander VI, Papa. Regule Ordinationes et Constitutiones Cancellarie Sanctissimi domini nostri domini Alexandri diuuina (*sic*) providentia pa. VI, scripte et correcte in cancellaria apl'ica, lit. goth. *long lines*
4*to. Rome, per Eucharium silber alias Franck,* 1499 Iregas

2 11 · 12 Antoninus. Somma della arciuesiono Antonino omnis mortalium cura, *roman letter, long lines, fine outline woodcut, title torn and backed, fine woodcut border, white on black, on first page, three printer's marks at end, old limp vellum,* VERY RARE
4*to. Firenze, P. Pacini da Pescia,* 1507 Maggs

17 · 13 Antoninus (S.) Totius summe beati Antonini archiepiscopi Florentini, lit. goth. *double columns,* FINE OUTLINE WOODCUT ON TITLE, *printer's mark at end, few small worm-holes, original stamped binding, worn* 4*to. Venetiis, L. de Soardis,* 1503 Olschk

1 12 · 14 Apuleius (L.) Commentarii Phillipo Beroaldo conditi in Asinum Aureum Lucii Apuleii, *roman letter, long lines, library stamp erased from title, printer's mark at end, large copy, original boards backed with leather folio. Bononiæ, a Benedicto Hectoris,* 1500 —do—

13 · 15 Arentinus (L.) Vita Mosis, lit. goth. *long lines, 8 leaves, fine copy, very rare* 4*to. sine nota* (*Romæ, Stephanus Plannck, c.* 1480) Ridle

2 2 · 16 Aristophanis Comœdiæ novem cum commentariis antiquis, &c. Græce, *in a contemporary binding of calf tooled in gold on each side, with title in ornamental scroll on front cover, richly gilt back, gilt edges, front cover injured and joints cracked, an interesting binding* *folio. Basileæ, in officina Frobeniana,* 1547 Maggs

3 6 · 17 AUGUSTINUS (S.) Sancto Augustino de la Cita di Dio tradotto da Fra Jacopo Passavanti, semi-gothic characters, *double columns, a very large and beautiful copy* (*almost uncut*) *in vellum boards*
sm. folio. s. n. (*Venetia, Antonio da Bologna, c.* 1476) Olschk

*** A very rare edition and a celebrated "testo di lingua." It is printed in the same type as the Italian Livio printed by Ant. da Bologna in 1478.

2 2 · 17* Augustinus. Another copy, *not quite so large and wanting blank leaf* A 1, *but a fine large copy, calf, g. e.* *ib. c.* 1476 Ridle

14 · 18 Augustinus (S.) Meditationes diui Augustini Soliloquia, lit. goth. *double columns, ornamental initials, fine printer's device at end, with two blank leaves, original stamped calf, front cover wanting*
8*vo. Brixiæ, Angelus Britannicus de Pallazolo,* 1498 Olschk

46. 7.

46. 7.

19 Augustinus (S.) Sermonum Opera, lit. goth. *double columns, fine full-page woodcut on verso of title, few small worm-holes, damp stains, large copy, half bound*
folio. Basilee, J. de Amerbach, 1494-5 — 1 18

20 Ausino (Nic. de) Supplementum Summæ Pisanellæ, lit. goth. *double columns, two fine initials and border in gold and colours, other ornamental initials in colours, worm-hole in last few leaves, fine large copy, old half binding*
folio. Venetiis, F. de Hailbrun et N. de Frankfordia, 1474 — 4 .

21 Barberiis (Phil. de) Opuscula, gothic *and roman letter, with* 12 *full-page woodcuts within ornamental borders, fine historiated and ornamental initials, vellum*
4to. Venetiis, p. Bern. Benalium, s. d. (c. 1500) — 4 4 .

22 Bartolus de Saxoferrato. Tractatus procuratoris editus sub nomine diaboli quando petiit iusticiaz coram deo et beata virgo Maria, &c. lit. goth. *long lines, fine copy, rare*
4to. Rome, per Steffanum Plannck de Patauia, 1486 — 1 1 .

23 Bergomensis (J. P. Foresti) Supplementum Chronicarum, lit. goth. *long lines, some worm-holes, large copy with final blank leaf, original binding, backed and worn,* VERY RARE
folio. Venetiis, B. de Benaliis, 1483 — 1 6 .
*** Editio princeps of this celebrated chronicle remarkable for the beauty of its typographical execution.

24 Bernardus (S.) Libro in chemodo se deue tenere munda la conscientia et la meditatione sue altri capituli bellissimi et utillissimi, lit. goth. *long lines,* 3 *woodcuts, fine woodcut border and initial on a* 3, *and historiated initial on g* 1, *fine copy, calf, blind tooled* *4to. Bologna, Justiniano de Rubiera, s. a.* — 4 14 .

25 Beroaldus (P.) Commentationes conditæ a P. Beroaldo in Suetonium Tranquillum, &c. *with* 73 *spirited woodcuts, including the earliest representation of the Cæsarian operation, ornamental initials, fine copy, original stamped pigskin*
folio. Venetiis, P. Pincium Mantuanum, 1510 — 5 7 6

26 Blondus Flavius. Historia romana, *roman letter, long lines, some worm-holes, wants blank leaf a* 1, *with the abbreviatio so rarely found, vellum, folio* *Venetiis, Thom. Alexandrinus,* 1484 — 1 18 .

27 Boccaccio (Giov.) Il libro di florio et di biãzafiore chiamato philocolo, &c. *roman letter, double columns, some small worm-holes, vellum*
folio. Venetia, impress. per Maestro Philipo de piero, 1481 — 4 . .

28 Boccaccio. Lopera de misser Giouanni Boccacio de mulieribus claris, *roman letter, long lines, one large and numerous small spirited woodcuts, ornamental initials, fine copy, green morocco by Pratt,* VERY RARE
4to. Venetiis, Zuanne de Trino chiamato Tacuino, 1506 — 15 5 .

29 Bonaventura (S.) Aurea Legenda maior beati Francisci, *roman letter, fine outline woodcut of S. Francis on title, repeated on verso, large copy, vellum*
8vo. Florentiæ, opera et impensis Phillipi Juntæ, 1509 — 2 3 .

29* Bonaventura (S.) In Secundum Sententiarum, lit. goth. *double columns, very fine copy, old half binding*
folio. Tarvisii, per Hermanum lichtenstein, 1477 — 2 5 .

94-8-6

2 16 . 30 BORGI DA VENEZIA (P.) Qui comenza la nobel opera de Arithmetica ne la qual se tracta tute cosse amercanta pertinente facta et compilata per Piero Borgi da Venesia, lit. goth. *long lines, fine ornamental initials, blank part of title and fore margin of first leaf scraped, but a fine copy*
sm. 4to. "Nella inclita cita de Venetia a Çorni 2 Augusto, 1484, fu imposto fine a la presente opera."
*** The very rare first edition so seldom met with in good condition.

4 18 . 31 Breviarium per totum anni circulum secundum rituz et ordinem monialium sancti Laurentii de Venetiis, lit. goth. *in red and black, double columns, fine large copy, old calf tooled in gold with Crucifixion and Virgin and Child and initials L.D. broken,* EXTREMELY RARE
4to. Sine nota (SÆC. XV)

6 18 . 32 BREVIARIUM ROMANUM cum aliis q̄zpluribus de novo superadditus, lit. goth. *in red and black, double columns,* FINE FULL-PAGE WOODCUTS, *several slightly touched with colour, historiated woodcut initials, a leaf slightly defective, calf gilt, gauffred edges*
8vo. Venetiis, Luc. Ant. de Giunta, 1503
*** EXTREMELY RARE. The first of the illustrated Giunta editions of the Breviary.

5 12 6 33 Breviarium secundum morem Romane curie, lit. goth. *double columns, in red and black, printer's mark in red at end, ornamental initials in colours, wants title and Calendar, the latter supplied from Jan. to Oct. by 6 leaves of contemporary MS. large copy, red morocco, g. e.* VERY RARE
8vo. Venetiis, J. de Colonia N. Jenson Sociorumque, 1481

2 . . 34 Burgensius (Nicolaus) Vita Sanctæ Catharinæ senensis, *roman letter, fine ornamental woodcut on reverse of a* III, *printer's mark at end, water stains, very large copy,* VERY RARE
sm. 4to. Venetiis, Joh. de Tridino alias Tacuinum, 1501

2 4 . 35 Caesar (C. J.) Commentarius de bello Gallico, *roman letter, long lines, heading of first page and some ornamental initials in red, others in black, fine outline woodcut of St. Anthony at end, some water stains, large copy, old half binding*
folio. Venetiis, per Philippum de Pinciis Mantuanum, 1494

2 2 . 36 Campanus de Novare. Tetragonismus idest circuli quadratura per Campanum archimedem Syracusanum atque boetium mathematicæ perspicacissimos adinuenta, *roman letter, title in gothic, long lines, large woodcut on title with Sessa's device of the cat and mouse beneath, fine ornamental initials, particularly that on p. 15, library stamps, cut in headline, but a large copy*
4to. Venetiis, Jo. Bapt. Sessa, 1503

17 . 37 Candidus (Petrus) De hominis genitura, lit. goth. *long lines, fine copy with final blank leaf, very rare*
4to. Sine nota (Romæ, S. Plannck, c. 1488)

2 2 . 38 Capella (Mart. M. Felix) Opus de Nuptiis philologie et mercurii libri duo, de grammatica, geometria, arithmetica, astronomia et musica, &c. libri septem, EDITIO PRINCEPS, *roman letter, long lines, printer's mark at end, water stain, library stamps, MS. notes, fine large copy,* RARE
folio. Vincentiæ, H. de Sancto Urso, 1499

123.18.

123. 18.

Olschki 39 Caracciolus de Licio (Rob.) Opus quadragesimale perutilissimum quod de penitentia dictum est, *roman letter, long lines, library stamp, stained in places, large copy, original stamped binding, broken* 4*to. Venetiis, Bartolommeo de Cremona*, 1472 16

Woolley 40 Catullus, Tibullus, Propertius, Statius, *roman letter, long lines, fine large copy, with the* 2 *blank leaves, old red morocco, gold borders* *folio. Vincentiæ, J. Renensem et D. Berthochum*, 1481 12 2 6

*** A very rare and important edition. The editor, Colphurnius, boasts to have so corrected the text, as compared with the edition of 1475, that the poets might seem to be published for the first time. As usual, wants the 3 leaves of verses by the editor, which, according to Brunet, some copies have. The Sunderland copy, similar to this, sold for £12 5s.

Olschki 41 Cavalca (Domenico) Tractato contra il peccato della lingua prologo sopra decta opera, &c. *roman letter, long lines,* 2 *leaves inlaid, library stamp, very large copy, original boards backed with leather,* *folio.* (*Firenze*) *per Nicholaum Florenti, s. d.* (*c.* 1478) 1 18.

*** A very rare *testo di lingua*, and one of the earliest works from the Florentine press of Niccolo della Magna ou d'Alemagna.

—do— 42 Cepio (Coriolanus) Petri Mocenici Imperatoris gestorum libri III, *roman letter, long lines, with beautiful woodcut border round first page and fine ornamental initials, coloured, fine copy, half bound* 4*to. Venetiis, per B. Pictorem and E. Ratdolt, una cum P. Loslein de Langencen correctore ac socio*, 1477 3 3.

*** Very rare. One of the earliest examples of the beautiful Venetian border.

Staggs 43 Chiarini (G.) Questo et el libbro che tracta di mercatanti et usanze de paesi (*Hain, no.* 4955), *roman letter, long lines, fine outline woodcut on title of Money-changers, touched with red and outer border very slightly cut into, two printer's marks at end, fine copy, original limp vellum* 8*vo. Impresso in Firenze appetitione di ser Piero da Pescia, g. a.* (*ante* 1500) 8 10.

*** This extremely rare and interesting little volume is the first work printed on Italian commerce, and is of great importance for the history of trade and banking in the middle ages.

Olschki 44 Chyromantia. Ex divina philosophorum academia secundum nature vires ad extra chyromantitio diligentissime collectum, lit. goth. *with* 21 *woodcuts of palmistry, few small wormholes, stained chiefly in upper back margins, vellum* 4*to. Impressum Venetiis per E. Ratdolt de Augusta, s. a.* (*ante* 1486) 2..

*** Very rare. One of the earliest printed books relating to palmistry.

—do— 45 Cicero. M. T. Ciceronis ad Quintum Fratrem. In Libros de Oratore prefatio incipit foeliciter, *roman letter, long lines, fine illuminated initials, very tall copy, blue morocco, g. e. by Belz-Niedrée sm. folio. Sine nota* (*Venet. Vindelin de Spira, late* 1470) 9..

*** A very rare edition printed in the same style as the Plutarch of 1471, but with an older fount of type.

161. 7. 6

46 Cicero. M. T. Ciceronis in M. Antonium Orationes, *roman letter, few small worm-holes, leaves of an ancient MS. as fly-leaves, large copy, original oak boards backed with leather, clasps, a rare edition folio. Vincentiæ, H. de Sancto Ursio,* 1488

47 Ciceronis Officiorum libri tres, *roman letter, few small worm-holes, printer's mark at end, fine large copy of a rare edition, original oak boards folio. Venetiis, B. de Novaria et B. Cellerium de Luere,* 1484

48 Chinacho (Joh.) Scala Paradisi volgare, *roman letter, double columns,* TWO FINE OUTLINE WOODCUTS, *few small worm-holes, large and almost uncut copy, original oak boards, broken,* VERY RARE
4*to. facto in Venezia per Christopholo Mandelo,* 1492

49 Cora (Ambrosius de) De Johannis Apostoli Evangeliste laudibus, &c. *roman letter, long lines, fine copy*
4*to. Sine nota (Romæ, Bart. Guldinbecke, c.* 1478)

50 Costume. Collection des types de tous les corps et des uniformes militaires de la République et de l'Empire, 50 *coloured plates after the designs of M. Hippolyte Bellangé* 8*vo. Paris,* 1844

51 CRESCENTIO (PIERO) DE AGRICULTURA ISTORIATO, *numerous large and small spirited woodcuts of agricultural and country life scenes, small hole in title, library stamp, date altered in ink to* 1461, *fine large copy, vellum* 4*to. Impresso in Venetia,* 1504
*** Very rare. The second illustrated Italian edition containing a large woodcut not found in the first edition. Some of the woodcuts are from the Mallermi Bible of 1490 and the Tite-Live of 1493, the rest are original.

52 CYPRIANUS (S.) Incipiunt epistole Cecilii Czpriani, *ornamental initial and coat of arms of original owner on first page, blank corner torn off one leaf, lower margins stained, very large copy, unbound,* VERY RARE
sm. folio. (Venetiis) Loquiter lector ad Vindelinum spirensem artificem qui epistolas beati Cypriani reddit in lucem, 1471

53 Dandulo (F.) Compendium pro Catholice fidei instructione, &c. lit. goth. 2 *columns, some small worm-holes, vellum*
4*to. Sine nota, sed Venet. R. de Novimagio, c.* 1482
*** Rare. First edition.

54 DANTE. LA COMMEDIA COL COMMENTO DI CHRIST. LANDINO *with* 100 *very beautiful outline woodcuts,* 3 *leaves supplied from a slightly shorter copy, some margins at beginning soiled, water stain at end, but a fine large copy, limp vellum with tie strings*
sm. folio. impresso in Vinegia per Petro Cremonese dito Veronese, 18th Nov, 1491
*** A very rare edition remarkable for its woodcuts. It is the better of the two illustrated editions printed in 1491. The Designs are similar in both, but in the technical execution the woodcuts of Petro Cremonese are far superior to those of the Benali edition.

55 DANTE. La Commedia col commento di Christ. Landino, *numerous spirited woodcuts and fine ornamental initials, fine border on* A ii, 3 *leaves slightly defective,* 1 *mended, some small worm-holes,* A VERY RARE EDITION
sm. folio. Impresse in Venetia per Pietro de Zuanne di quarengii de palazago bergamasco, 1497

56 Dante. Comedia, col expositione di Christophoro Landino, nuovamente impressa e con somma diligentia revista y emendata, &c. *title in red and black,* **gothic letters**, *within woodcut border, with Junta's red fleur-de-lys beneath, portrait of Dante on the reverse, 99 woodcuts throughout the text,* VERY FINE COPY, *in a remarkable contemporary binding of white calf, ornamented in blind tooling, the figure of Cupid forming the centrepiece of the decoration on the sides, gaufré edges, slightly repaired*

folio. Venetia, Jac del Burgofranco, ad instantia di L. A. Junta, 1529

*** The woodcuts were executed from designs of superior character, and may rank among the more important examples of Italian book-illustration at the period. The binding is an interesting and very uncommon example of the art. This volume realized £19 in the Gaisford sale in 1890.

57 Dascole (Cecho) Lo illustro poeta Cecho Dascoli con comento nouamente trouato et nobilmente historiato, &c. *roman letter, numerous curious outline woodcuts, fine woodcut border, slightly cut into, old calf,* VERY RARE

4*to. In Milano, Joh. Angelus Scinzenzeler,* 1521

58 DATI (GORO) La Sfera, poemetto in ottava rima, BEAUTIFUL FLORENTINE MANUSCRIPT *of the latter part of the XVth century, on vellum, ornamented with 39 finely painted miniatures representing the coasts of Asia Minor, Africa, planets, hours, &c. these last being depicted by charming figures of men and women, vellum* 4*to.* SÆC. XV

*** A beautiful and very interesting MS. in a fine state of preservation. The drawings are very fine examples of XVth century Florentine art. The Tower of Babylon on folio 17 is evidently a view in Florence itself.

59 Dattus (A.) Elegantiole, lit. goth. *long lines, MS. notes, fine copy sine nota,* SÆC. XV

60 DIODORUS SICULUS. Historiarum libri vi lat. Franc. Poggio interprete, Accedit Corn. Taciti Germania, *roman letter, long lines, few small worm-holes, very fine tall copy, with the original MS. signatures, old half calf*

sm. folio. Bononiæ, impressum 1472 (*Bologna Baldassare Azzoguidi,* 1472)

*** THE EXCEEDINGLY RARE EDITIO PRINCEPS. Complete copies with the Germania of Tacitus are particularly hard to find.

61 Duns Scotus (Joh.) Scriptum in quartum librum sententiarum, lit. goth. *double columns, library stamp, few small worm-holes in back margins, fine copy, with blank A* 1

folio. Venetiis, Joh. Colonie et Joh. Māthen de Gherretzhem, s. a. 1477

62 Euclides. Preclarissimus liber elementorum Euclidis perspicacissimi in artem Geometrie, EDITIO PRINCEPS, lit. goth. *long lines, title in red, fine arabesque woodcut initials (white on black), beautiful woodcut border at beginning, margins filled with geometrical figures, library stamp, wants leaf A* 1, *else very fine large copy, half vellum,* VERY RARE *Venetiis, E. Ratdolt,* 1482

*** The first appearance of Euclid in print, and the earliest book with a continuous series of geometrical illustrations.

302. 1. 6.

2 4 · 63 Euclides. Euclidis Megarensis Philosophi acutissimi Mathematicorumqz omnium sive controversia principis opera a Campano interprete fidissimo tralata, *numerous mathematical figures and ornamental woodcut capitals, title in red and black, library stamp, fine large copy, old vellum, very scarce*
folio. Venet. P. de Paganinis de Brixia, 1509

4 2 6 64 Euclidis Magaresis Philosophi platonii Mathematicaruz disciplinarum Janitoris, &c. FINE ORNAMENTAL XYLOGRAPHIC TITLE, WITH WOODCUT OF S. JOHN THE BAPTIST BENEATH, *signed d. M. beautiful border, white on black, with heading and large initial S in red on first page of text, numerous fine initials, printer's mark at end, mathematical figures in the margins, very fine copy, vellum,* RARE *folio. Venetiis, in ædibus Jo. Tacuini,* 1517

1 8 · 65 Euclidis Elementa cum commentario Campani, accedunt Theocris et Hypsiclis commentarii B. Zamberto interprete edente J. Faber, *numerous woodcut diagrams and ornamental initials, fine copy, vellum sm. folio. Paris. H. Stephanus, n. d.* (1516)

9 15 . 66 Euclides. Prelar. liber elementorum Euclidis in artem Geometrie, lit. goth. *long lines, woodcut diagrams*
sm. 4to. per Ambrosius lache de Wersperg

3 3 · 67 Eyb (Albertus de) Oratorum Omnium Poetarum, Istoricorum ac Philosophorum eleganter dicta, *roman letter, long lines, library stamp, some small worm-holes, very large copy, old half binding,* VERY RARE
folio. Romæ, per Udalricum Gallum alias Han Alamanum, 1475

8 2 6 68 FLORUS (L. A.) Epitoma idest abbreuiato de cursu ac statu romanorum a fundatione urbis per Romulum usque ad Augustum, lit. goth. *long lines, MS. notes, very fine large copy, from the Didot library, red morocco, by Duru*
sm. folio. Sine nota, sed Coloniæ, Arnoldus Ther Hoernen, c. 1471
*** Very rare. One of the earliest books printed by Ther Hoernen at Cologne.

2 4 / 10 · 69 FUEROS DE ARAGON. Omnes fori aragonum tam antiqui q̄z nouissimi usque ad Ferdinandum secundum regem aragonum et castelle nunc feliciter regnantem, &c. lit. goth. *double columns, full-page woodcut of the arms of Aragon supported by an angel, fine large printer's mark on verso of folio* 56, *some MS. notes, very fine copy with the blank leaf, calf*
folio. Apud urbem Cesaraugustū, impensis Pauli hurus, 1496
*** EXTREMELY RARE AND VALUABLE. We cannot trace the sale of another copy, and it appears to have escaped the notice of Hain, Brunet, and other bibliographers. A beautiful example of the first press of Zaragoza.

1 17 . 70 Galleotus (Martius Narniensis) Refutatio obiectorum in librum de homine, *roman letter, long lines, four leaves supplied in contemporary MS., few small worm-holes, wants the two blank leaves, large copy, original stamped binding, worn, very rare*
4to. Bononie, Dominico lapio Bononiensi, 1476

1 12 · 71 Gayetanuz de tienis regulas, lit. goth. *double columns. fine copy, original stamped binding, broken*
Venetiis, per me And. de bonetis de papia, 1483

361. 15 5

361.15.6.

72 GLANVIL (BART. DE) DE PROPRIETATIBUS RERUM fratris Bartholomei Anglici, lit goth. *double columns, large illuminated initial and border in gold and colours on first page of text, original stamped pigskin sm. folio. Nürnberg, Ant. Koburger,* 1483 — 6 15 .

*** Fine copy of a very rare edition of this celebrated book.

73 HERBOLARIUM DE VIRTUTIBUS HERBARUM, *roman letter, long lines, numerous fine woodcuts of plants, all free from colour, few small worm-holes, fine tall copy, old calf,* VERY RARE 4*to. Vincentiæ, L. de Basilia et G. de Papia,* 1491 — 4 6 .

74 Hibernia (Thomas de) Manipulus florum, lit. goth. *double columns, some margins defective, damp stains, library stamp, wants blank leaves folio. Placentie, per me Jacobuz de tyela almanum,* 1483 — 2 15 .

*** The rare first edition of this work of the Irish Scholar, Thomas Palmer, and at the same time the only book that was ever printed by Jacob van Thiel.

75 HIERONYMUS (S.) EPISTOLE, pars prima, lit. goth. *double columns,* FINE ILLUMINATED BORDER, WITH LARGE INITIAL, *surrounding the whole of the first page, containing medallions of animals and birds and coat of arms of the original owner, beautifully executed in gold and colours, other ornamental initials in red and blue, wants 4 ll. some blank margins injured, very large copy, old half binding large folio. Venetiis, Antoninus Bartolomeus,* 1476 — 10 5 .

*** A beautiful example of fifteenth century Venetian illumination and printing.

76 Hieronymus (S.) Vitas patrum sanctorum, lit. goth. *long lines, boards sm. folio. Ulm, Johann Zainer, s. a.* (*c.* 1478) — 5 15 .

*** Very rare. A fine example of the first Ulm press.

77 Hippocrates. Opusculum repertorii, &c. a Petro de Abbano in latinum traductus, lit. goth. *long lines,* 8 *fine large ornament initials, white on black, few small worm-holes, fine copy* 4*to. Venetiis, E. Ratdolt de Augusta,* 1485 — 2 .

*** A very rare edition, unknown to Hain.

78 HOLBEIN. Icones Historiarum Veteris Testamenti, &c. Gallicis in expositione homæotelentis, &c. *with* 94 *beautiful woodcuts from the designs of Hans Holbein, fine large copy, calf sm.* 4*to. Lugduni, apud Joannem Frellonium,* 1547 — 4 .

*** Fourth edition. Besides the 94 Holbein woodcuts, 4 smaller woodcuts of the Evangelists are added. Otherwise the contents are the same as those of the second edition of 1537, with the Latin inscriptions above, and Gilles Corrozet's rhymed quatrains in French below the designs.

79 Holbein. Imagines Mortis: his accesserunt Epigrammata et Erosini liber de præparatione ad mortem, &c. 53 *fine woodcuts after Holbein, original limp vellum* 12*mo. Coloniæ, apud hæredes Arnoldi Birckmanni,* 1555 — 2 10

80 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM ROMANÆ ECCLESIÆ, CUM CALENDARIO, A VERY BEAUTIFULLY ILLUMINATED MANUSCRIPT *on fine white vellum,* 223 *ll.* DECORATED WITH 29 CHARMING MINIATURES (12 *of them in the calendar*), 32 *rich floral borders, and over* 1100 *flowers, fruits, insects, birds, animals and grotesques, most delicately painted and spread over the margins of the text,* THE WORK OF A FLEMISH ARTIST OF HIGH RANK, *beyond a slight defect in the first leaf of calendar the* — 150 .

550. 1. 6

LOT 80—*continued.*

volume is in a perfect state of preservation, with ample margins, old calf *late* XVTH CENT.

*** A VERY CHOICE SPECIMEN OF FLEMISH ART AND CALIGRAPHY AT ITS BEST PERIOD. Its types all point to the school of Gerard David of Bruges, of which its tiny size and exquisite workmanship afford additional evidence. The 12 miniatures dealing with the occupations of the month are of very unusual treatment, the subjects being carried all round the page, representing scenes of country and town life, into which the proper Zodiac sign is introduced, with richly painted landscapes, and are among the finest we have yet seen in any XVth century MS. The 17 large miniatures in the text represent: the Salvator Mundi, a very beautifully executed portrait, containing in its border the arms of the original owner; the Crucifixion; Pentecost; portrait of the lady for whom the MS. was executed; St. John; St. Luke; St. Matthew; St. Mark; the Annunciation; the Salutation; the Nativity; the Shepherds; the Magi; the Presentation; Massacre of the Innocents; Coronation of the Virgin; and the Raising of Lazarus. The infinite variety of the flowers, birds, insects, &c. introduced into the margins of this little MS. is an additional attraction, besides rendering it a perfect treasury of XVth century natural history. It afterwards passed into the possession of the Royal House of Savoy, and at the end contains the signature of "Carl Emanuel Duke de Savoia 1663."

35 . . 81 HORÆ. HEURES A LUSAIGE DE ROMME, &c. nouuellement imprimees a Paris par Gillet Hardouyn pour Germain Hardouyn, lit. goth. PRINTED UPON VELLUM, *with* 19 *full-page woodcuts within gold architectural borders, and* 30 *of smaller size, initials and finials,* ALL RICHLY ILLUMINATED IN GOLD AND COLOURS IN A VERY SUPERIOR MANNER, *fine large copy, olive morocco, tooled in gold to a contemporary design, g. e. by Chambolle-Duru*

8*vo. Paris, Gillet Hardouyn pour Germain Hardouyn, s. d.* (*c.* 1510)

*** A VERY FINE COPY OF AN EXCESSIVELY RARE EDITION, NOT RECORDED BY BRUNET. The miniature work is exceptionally well executed, altogether a very beautiful and desirable example of Hardouyn's Horæ.

42 . . 82 HORÆ. CES PRESENTES HEURES A LUSAGE DE PARIS tout au long sans riens requerir avec les grās suffraiges ont este nouuellemēt imprimees a Paris pour Guillaume Eustace libraire, *lettres bâtardes, finely printed, with* 19 FULL-PAGE WOODCUTS OF SCENES IN THE LIFE OF CHRIST AND THE VIRGIN, &c. *within gold architectural frames,* 16 *small woodcuts,* ALL SPLENDIDLY COLOURED AND ILLUMINATED AS MINIATURES, *a few of the gold borders slightly cut into at the top, fine and very large copy, old French red morocco, gold borders and centres, g. e.*

8*vo. Imprimees a Paris, par Gille couteau l'an mil cinq cens et treize pour Guillaume Eustace* (1513)

*** PRINTED UPON VELLUM, A REMARKABLY FINE COPY OF AN EXTREMELY RARE EDITION, UNRECORDED BY BRUNET. The woodcuts are unusually well illuminated in gold and colours by a first-rate artist.

627. 1. 5

627.1.6

83 HORE BEATE MARIE VIRGINIS SECUNDUM USUM ROMANUM, lit. goth. *title in red and black within woodcut border, 15 large woodcuts, the last representing 3 deaths, an ornamental border to every page, some containing Dance of Death figures, very fine copy in contemporary calf binding, richly tooled in gold, g. e.*
8vo. Parisiis, ex officina liberaria Katherine de Paris vidue spectabilis viri Germani Hardouyn, 1541

**** A beautiful copy of this extremely rare Horæ in a beautiful contemporary binding, well preserved.

84 HORATIUS. Opera cum quibusdam annotationibus imaginibusque pulcherrimus aptisque ad Odarum conceptus et sententias (edidit Jac. Locher), NUMEROUS SPIRITED WOODCUTS, *all free from colour, very fine large copy, calf*
folio. Argentina, J. Reinhardus cognomento Gurninger, 1498

**** One of the finest of the illustrated works of the Strassburg School, and very difficult to find in the exceptional state of the present copy.

85 Hortulus animæ, lit. goth. *long lines, printed in red and black, numerous very interesting woodcuts, one slightly coloured, title and one leaf slightly defective, three leaves wanting, large copy, cloth boards,* A VERY RARE EDITION *8vo. Liptzk, M. Lotter,* 1512

86 HORTUS SANITATIS [Kaub (Johannes)] De herbis, plantis, animalibus, reptilibus, avibus, piscibus, &c. et De urinis, lit. goth. *double columns, fine woodcut border to title, three large and* 1058 *small spirited and very curious woodcuts, few leaves with wormholes, chiefly in the back margins,* REMARKABLY FINE COPY, *old vellum, tie strings, one gone*
sm. folio. impressum Venetiis per B. Benalium et J. de Cereto de Tridino alias Tacuinum, 1511

**** One of the rarest as well as one of the finest of the editions of the celebrated work of Joh. de Cuba.

87 IMITATIO CHRISTI. Gerson (J.) De imitatione Christi et de contemptu mundi in vulgeri sermone, *roman letter, long lines, large copy, vellum* *4to. Venetia, J. Rosso da vercelle,* 1488

**** EXTREMELY RARE. The first edition in Italian.

88 Isodorus Hispalensis Episcopi. Etymologicon, lit. goth. *double columns, woodcut diagrams, large copy, original stamped binding, worn sm. folio. Venetiis per Petrum Loslein de Langencen̄,* 1483

89 Jacobus Magnus. Sophologium, lit. goth. *double columns, fine large printer's mark on title, ornamental initials, fine copy*
4to. Lugduni, Joh. de Vingle, 1495

90 James II. Parentalia Mariæ Clementinæ Magnæ Britanniæ, &c. reginæ. Jussu Clementis XII Pont. Max. *fine engraved title with portrait, large folding plates and vignettes, wrapper*
folio. in Roma, 1736

91 James II. Sacra exequialia in funere Jacobi II Magnæ Britanniæ Regis, &c. Descripta a Carolo de Aquino, *four large folding plates, one containing portrait, and* 15 *full-page plates, limp vellum* *folio. Romæ,* 1702

683.11.

6 5 · 92 JOACHIM ABBAS, MAGNUS PROPHETA, de magnis tribulationibus et statu ecclesiæ, &c. *roman letter, double columns, portrait of author on title, numerous very curious large and small outline woodcuts, ornamental capitals, d 3 and 4 defective, otherwise fine copy, vellum* 4*to. Venetiis per Bernardinum Benalium, s. a.* (*c.* 1500)
*** EXTREMELY RARE. Noted by the Duc de Rivoli, but he was unable to give a description, and could only quote it on the authority of Molini.

4 18 · 93 JOANNIS DAMASCENI LIBER BARLAAM ET JOSAPHAT. *semi-gothic type, long lines, corner of last leaf very slightly defective, has the blank leaf a* 1, *large copy, half bound* *sm. folio. sine nota sed Spiræ, c.* 1474
*** This was the first romance printed, and is extremely rare. It is usually attributed to the press of Peter Drach, but, though certainly printed in Speyer, its type does not resemble that used by him.

1 18 · 94 Justini Historici Clarrissimi in Trogi Pompeii Historias exordium, *roman letter, long lines, some MS. notes, fine large copy, vellum,* RARE *sm. folio. Venetiis, per Phillipum Condam Petri,* 1479

4 · · 95 Justinianus. Instituta novissima recognita aptissimisque figuris exculta adjunctisque pluribus in margine additionibus, lit. goth. *double columns, printed in red and black, title in red with the fleur-de-lis of Giunta,* 33 FINE OUTLINE WOODCUTS, *small worm-holes in first few leaves, half bound,* VERY RARE
8*vo. Venetiis, Luc Antonium de Giunta,* 1516

3 10 · 96 Juvenalis Satyræ cum commentariis Domitii Calderini, Accedunt defensiones commentariorum Martialis et recriminationes adversus Brotheum Grammaticum, *roman letter, long lines, last leaf backed, some worm-holes, large copy, calf* *folio. Venetiis, J. de Rubeis,* 1475
*** The first and rarest edition of the commentaries of Calderinus.

8 15 · 97 Lamento di nostra donna, lit. goth. *double columns, five leaves, fine large outline woodcut of the Virgin and dead Christ on title, within a border containing the signature* "ꝟANOLO," VERY RARE
4*to. senza nota*

1 2 · 98 Leo Magnus, Papa. Sermones, *bold* lit. goth. *long lines, fine copy, calf, g. e. folio. sine nota, sed Basileae, Mich. Wenszler, c.* 1475

13 · · 99 LIBRO DE ABBACO che insegna a fare ogni ragione mercadantile & pertegare le terre con l' arte di li geometria, &c. *roman letter, full-page woodcut on verso of title, numerous interesting woodcuts, ornamental borders and details, cuts of hands, &c. the Yemeniz copy with ex-libris, green morocco, g. e. by Capé* 8vo
Stampato nell' Inclitta Citta di Milano per Io. Antonio Borgo, s. a.
*** Very fine copy, with rough leaves, of an extremely rare edition of this celebrated arithmetic, remarkable for its woodcuts, published early in the XVIth century.

35 10 · 100 LIVIUS (T.) DECADES cum notis M. Ant. Sabellici, *roman letter, with 3 fine full-page woodcuts within beautiful ornamental borders,* 171 *smaller woodcuts, all executed in outline, fine woodcut initials, printer's mark in red, few small worm-holes, fine and large copy, half vellum* *sm. folio. Venetiis, per Philippum Pincium,* 1495
*** VERY RARE. One of the most richly illustrated books ever produced in Italy in the 15th century. Hardly ever found with the borders intact.

762. 9.

101 LOPEZ DE GOMARA (FRANCISCO) La Historia de las Indias y Conquista de Mexico, 2 vol. in 1, lit. goth. *long lines, with numerous large spirited woodcuts in the Historia part illustrating the voyages and battles of the Conquistadores, titles in red and black, fine armorial device, 5 leaves slightly defective, water-stained, very large copy, original limp vellum,* EXTREMELY RARE
sm. folio. Ciudad de Caragoça en casa de Augustin Millan, 1554

102 Lucanus. Pharsalia cum Commentariis Omniboni Vincentini, *roman letter, library stamp, half vellum*
folio. Venetiis, A. B. Alexandrino, 1486

103 Lucretius de rerum Natura, *roman letter, few small worm-holes, large copy, original boards, rebacked, with clasps*
4to. Venetiis, T. D. Ragazonibus, 1495

104 Lucretius de rerum Natura; another copy, *roman letter, long lines, unbound* *4to. ib.* 1495

105 Lulius (Raymundus) De Laudibus Marie, lit. goth. *long lines, wants final blank leaf, small hole in last leaf, fine copy, limp vellum*
sm. folio. Impressum Parhisii per Guidonem Mercatorem, 1499

106 Lumen Anime. Liber Moralitatum elegantissimus magnarum rerum naturalium lumen anime dictus, *semi-*lit. goth. *long lines, large ornamental woodcut initial, few small worm-holes, fine copy with rough leaves, original stamped binding, broken*
folio. August. Ant. Sorg, 1477

107 Lyra (U. de) Postilla super epistolis beati pauli apostoli, lit. goth. *double columns, some worm-holes, library stamp, large copy, unbound*
folio. Mantue per me Paulum Johannis de Puzpach, 1478
*** A good example of the first Mantuan Press, with the blank leaf A 1.

108 Magister de Magistris (Joh.) Questiones veteris artis perutiles, lit. goth. *double columns, fine copy, unbound*
folio. sine nota (Heidelberge, F. Misch, 1488)

109 Magister de Magistris (Joh.) Questiones admodum utiles explanatione nove logice Aristotelis, lit. goth. *double columns, fine copy* *folio. ib.* 1488

110 Martyrilogium Viola Sanctorum, lit. goth. *long lines, woodcut on title, another on verso, some small worm-holes, large copy, original boards, backed with leather*
4to. Sine loco aut nom. typ. (Argent. J. Priis), 1499

111 Mela (Pomponius) Cosmographiæ liber, *roman letter, long lines, signatures but no numerals or catchwords, very large copy with rough leaves, final blank, half vellum* *4to. Sine ulla nota*

112 MESUE VULGARE. Libro de la consolatione de la medicine simplice solutiue el quale fece Gioanne Figliolo di Mesue, lit. goth. *double columns, library stamp, fine large copy with the blank leaves, calf*
folio. In Venetia per piero de Zohanni di quarengii bergamascho, 1493

113 Missale Romanum, lit. goth. *in red and black, double columns, fine full-page and other woodcuts, including that of the Crucifixion at the Canon of the Mass, woodcut borders, music, wants beginning and end, sold not subject to return* (*Venetiis, Giunta, c.* 1500 ?)

4 5 · 114 MISSALE SECUNDUM ORDINEM CARTHUSIENSIUM, lit. goth. *in red and black, double columns, full-page and other woodcuts and ornamental initials, coloured, MS. notes, large copy, original stamped binding (broken),* VERY RARE
8vo. *Exaratum Parisiis arte et industria Thielmanni Kerver, 9 Aug.* 1520 Olschki

10 10 · 115 MISSALE PATAVIENSIS (Passau) cum additionibus Benedictionum Cereorum Cinerum Palmarum Ignis Paschalis, &c. lit. goth. *red and black,* THE CANON PRINTED ON VELLUM WITH FINE FULL-PAGE WOODCUT OF THE CRUCIFIXION, *many small woodcuts, Liechtenstein's fine armorial device in red and black at the end, musical notes, original stamped pigskin with arms and initials* V. E. P. *on sides* *sm. thick 4to*
Venetiis in œdibus P. Liechtenstein impensis L. Atlanse, 1522
*** A very fine copy of a remarkably rare missal. do

19 · 116 Natalibus (P. de) Catalogus Sanctorum Vitas passiones et miracula commodissime annecteus, lit. goth. *title in roman in red and black, within fine woodcut border, double columns, about* 300 *spirited woodcuts, few small worm-holes, margin of first few leaves a little frayed, waterstain, large copy*
folio. Lugduni Egidius et Jacobus Huguetan, 1542 do

3 · · 117 Nider (Joh.) De Morali Lepra, lit. goth. *long lines, fine large copy, unbound*
folio. Sine nota sed Norimbergæ, Antonius Koburger, 1471 Guarnieri
*** VERY RARE. The first book from Koberger's famous press.

2 · · 118 Nider (Joh.) Manuale Confessorum, lit. goth. *long lines, few small worm-holes, fine large copy with the two blank leaves*
folio. Sine nota, sed Norimbergæ, Ant. Koberger, 1471 Olschki
*** VERY RARE. Accounted the second book issued from this celebrated press.

1 1 · 119 Nider (Joh.) Consolatorium timorate conscientie, lit. goth. *fine large copy, unbound folio. sine nota (Auguste, Ant. Sorg, c.* 1480) do

1 15 · 120 Nider (Joh.) Formicarius, *large* lit. goth. *fine copy, unbound*
folio. Impressum Auguste per Ant. Sorg, s. a. c. 1480 do

1 10 · 121 Nider (Joh.) Preceptorium diuine legis, *roman letter, long lines, fine large copy with first leaf blank, original boards, stamped leather back, one cover gone* *4to. Paris. Ulrich Gering,* 1482 do

4 15 · 122 NONIUS MARCELLUS. De proprietate sermonis ex recensione Pomponii Læti auxiliante Volsco et amicis, EDITIO PRINCEPS, *roman characters, long lines, ornamental initials in colours, has final blank leaf, very fine large copy, original stamped binding, broken*
sm. folio. (Romæ) Georgius Lauer de Herbipoli, s. a. (c. 1471)
*** Excessively rare. The printer's name appears in the epistle of Pomponius on the first leaf. do

6 123 Nonius Marcellus. De proprietate sermonis, *roman letter, double columns, ornamental woodcut initials, some worm-holes, half bound*
Venetiis per P. de Pinzis Mantuanum, 1496 do

4 12 · 124 Ocham (G. de) Liber Sententiarum, lit. goth. *double columns, original boards, broken* *sm. folio. Lugduni, J. Trechsel Alemanum,* 1495 Sotheran

4 4 · 125 Officii missæ totiusque canonis expositio, lit. goth. *double columns, few small worm-holes, fine large copy, original stamped binding, backed,* VERY RARE *folio. Reutlingen, Joh. Otmar,* 1483 Olschki

838.14.

126 Officii misse totiusque canonis expositio, lit. goth. *double columns, fine copy* *sm. folio.* 1487 — 1 4

127 OFFICIUM BEATISSIME VIRGINIS MARIÆ secundum consuetudinem romane curie, *printed in large and small, red and black* gothic letter, *long lines, printer's mark at end, margins soiled by use and strengthened (in the XVIth century), large copy, old calf* *folio. Bologna per me Ugo di rugerii da rezo,* 1498 — 14 10

*** An extremely rare liturgical volume. Unknown to Audiffredi, Hain, Copinger or Frati.

128 Olearius (Paulus) De fide concubinarum in Sacerdotes questio accessoria ioci et urbanitatis in quod libeto Heidelbergeñ, determinata a Paulo Olearo Heidelbergenis, lit. goth. *long lines, two large woodcuts, brown morocco, tooled in blind and gold, g. e.* *4to. Augustæ, per J. Froschouer,* 1505 — 2 6

129 OROSIUS. Paoli Orosii viri doctissimi historiarum initium ad Aurelium Augustinum, *roman letter, long lines, illuminated initial and coat-of-arms of original owner on first page in gold and colours, few small worm-holes, fine large copy with the blank leaf* a 1, *original oak boards, broken, clasps* *sm. folio. (Vincentinæ), L. d. Basilea, s. d. (c.* 1476) — 2 18

*** One of the earliest examples from the first press of Vicenza.

130 Ovidius. De Fastis cum duobus commentariis, *roman letter, fine outline woodcut of Ovid dictating his work to two scribes, printer's mark at end, few worm-holes, unbound* *folio. Venetiis, Jo. Tacuini de Tridino,* 1497 — 10

131 OVIDII METAMORPHOSES, *roman letter, long lines, title in red and black, with* 60 BEAUTIFUL OUTLINE WOODCUTS, *printer's mark at end, margin of title and last leaves slightly mended, fine large copy, old stamped calf,* VERY RARE *folio. Venetiis, G. De Rusconibus,* 1509 — 10 10

132 Ovidius. Epistole Heroides, *roman letter, title in gothic, numerous fine outline woodcuts, beautiful border to* a 1 *on black ground, very slightly cut into on fore-margin, printer's mark at end, unbound* *folio. Venetiis, per Jo. Tacuinum de Tridino,* 1512 — 4 15

133 Ovidius de Tristibus cum commento, *roman letter, printer's mark at end, final blank leaf, fine copy* *folio. sine nota, sed Venetiis, Jo. Tacuinus, c.* 1512 — 2

134 OVIEDO Y VALDES (GONÇALO HERN. DE) LA HISTORIA GENERAL DELAS INDIAS (*on reverse*) Primera parte dela historia natural y general delas indias yslas & tierra firme del mar oceano, WITH THE CARTA MISSIVA, lit. goth. *title in red with elegant woodcut border in black, several woodcuts and the author's fine full-page armorial device on last page, lower blank corners of a number of leaves mended, some damp stains but generally a good sound and large copy, vellum* *sm. folio. Seuilla enla emprenta de Juan Cromberger,* 1535 — 13

*** The excessively rare first edition of Oviedo's great historical work, though often confounded with his "*Natural hystoria de las Indias*," published in 1526. The Carta Missiva at the end consists of two leaves, and contains the autograph signature of the author "*Gº. Fernandez de Oujedo.*"

134* Tellaria L — 14 14

903. 3.

37 10 · 135 PETRARCA (FRANCESCO) I TRIONFI COL COMMENTO DI B. GLICINI ED I SONETTI COL COMMENTO DI F. PHILELPHO, *roman letter, with 6 beautiful full-page woodcuts to the Triumphs, within ornamental borders, first leaf of table very slightly defective, few small worm-holes, but a remarkably fine large copy with brilliant impressions of the woodcuts, half vellum*
folio. Impressi in Venetia per Piero Veroneso, 1490
Pickering

*** An extremely rare edition unmentioned by Hain. Remarkable for its beautiful woodcuts which are entirely different from those in the first illustrated edition of 1488, being close copies of the celebrated series of engravings on metal by Botticelli. The first and final blank leaves wanting.

1 11 · 136 Petrarca de remediis utriusque fortuna, *roman letter, long lines, printer's mark at end, MS. notes, wants blank leaf* a 1, *large copy, half bound folio. Cremonæ, Bernardini del misintis Papiensis ac Cæsaris Parmensis diligenti opera*, 1492
Olschki

3 3 · 137 Phalaris. Epistolæ Latine reddita a F. Aretino, *roman letter, long lines, fine copy with the final blank leaf, vellum*, A RARE EDITION
4to. In Sancto Vrsio uincē (Vicenza), Joh. de reno, 1475
Inaga

3 15 · 138 Platea (Franc. de) Opus restitutionum, *finely printed in roman letter, long lines, very large copy, with the first and final blank leaves*
4to. Venetiis per Bartholomæum Cremonensem, 1472
Olschki

*** The rare first edition, and probably the first work issued from this press.

19 10 · 139 PLINIUS SECUNDUS. Historia Naturalis lib. XXXVII, *finely printed in roman letter, the first page of book I has a large historiated initial, slight defect in one leaf, some small worm-holes and damp stains, but a very fine large copy in contemporary stamped pig-skin, with brass bosses in centre and corners*
folio. Impressum Venetiis per Nicolaum Jenson Gallicum, 1472
——do——

*** EXTREMELY RARE. This has ranked, ever since Dibdin's time, as the grandest book printed by Jenson, and the one which, next to his vellum impressions, is the most coveted example of his press.

2 · · 140 PLUTARCHUS. Virorum illustrium vitæ ex Plutarcho Græcho in Latinum versæ, *fine woodcut of Theseus and the Minotaur within a beautiful border, ornamental initials, MS. notes, some margins stained, wants* a1, *few small worm-holes, large copy, old calf*, VERY RARE *folio. Venetiis, Bart. de Zanis de Portesio*, 1496
——do——

3 15 · 141 PLUTARCHUS. Epithome plutarchi, lit. goth. *long lines, fine xylographic title, beautiful full-page woodcut on verso of* a4, *surrounded by a fine border, printer's mark at end, numerous ornamental initials, MS. notes in the autograph of Rinaldo Corso, Bishop of Strongoli, who died in* 1582, *some worm-holes, vellum*, VERY RARE
4to. Ferrarie per Laurentium de Valentia, 1501
——do——

3 5 · 142 Politi (Lancelotto) La sconficta di monte aperto, *roman letter, long lines, full-page woodcut, giving a view of the town of Siena, within a fine ornamental border, white on black, some side-notes slightly cut into, but a fine copy, vellum*, EXTREMELY RARE, *mentioned only by Graesse 4to. Siena, S. di Nicholo Cartolaio*, 1502
——do——

977. 12.

143 Pontanus (Joannes Jovianus) De aspiratione ad Marinum Tomacellum, *roman letter, long lines, fine copy, with final blank leaf, half sheep*
sm. folio. Impressum Neapoli (Matthias Moravus d'Olmütz), 1481

144 Priscianus. Opera Grammatica, *roman letter, long lines, printer's mark at end, initial in gold and colours, historiated with portrait of the author, many other ornamental initials in colours, few small worm-holes, last leaf backed, half bound,* VERY RARE
sm. folio. Venetiis, Hannibal Foxcius Parmensis, 1485

144* Priscianus, another copy, *few small worm-holes, wanting blank leaf a* 1, *large copy, old vellum* *ib.* 1485

145 Priscianus. Opera cum expositione J. de Aingre, &c. *large historiated and other woodcut initials, printer's mark at end, some worm-holes, half bound*
folio. Venetiis, per Bonetum Locatellum, 1496

146 Psalterium. Postille super totum psalterium, lit. goth. *double columns, large ornamental woodcut initials, printer's mark at end, slightly wormed in parts, original stamped binding, worn*
folio. Venetiis, J. and G. de Gregoriis fratres, 1496

147 Psalterium. Psalterium in quatuor linguis Hebrea Graeca Chaldaea Latina, *with a very elegant woodcut border to the title, some MS. notes, fine copy, original stamped binding, rebacked*
folio. Impressum Coloniæ, 1518

148 Ptolomæus. Epytoma Joannis de monte regio in almagestum ptolomei, lit. goth. *long lines, xylographic title, fine full-page woodcut, with an exquisite arabesque border, beautiful woodcut initials, and numerous diagrams, printer's mark at end, library stamp, some margins and tiny corner of border defective, damp stains, but large copy, old vellum*
sm. folio. Venetiis, Joh. Hamman de Landoia dictus hertzog, 1496

*** Very rare. Remarkable for its fine artistic decoration, the border, initials and printer's mark being engraved in white on black ground, evidently by the same hand which designed the illustrations in the Sarum Missal, printed by Hertzog in 1494.

149 Questiones fratris gratia dei de esculo, lit. goth. *double columns, few small worm-holes, fine copy* *Venetiis, A. de Regio, s. d.*

150 QUINTILIANUS. INSTITUTIONES ORATORIÆ ex recog. Jo. Andreæ, *roman letter, long lines, wants* 3 *leaves and blank leaf a* 1, *has the final blank, nail-hole in margins of first few leaves, one leaf loose, original stamped binding, worn,* EXCEEDINGLY RARE
folio. Romæ, Con. Sweynheim et Arn. Pannartz, s. a. (1470)

*** This example from the press of the great printers, save for the defects above noted, is in excellent condition and very tall. The printer's names appear as usual in the eight-line colophon at the end. The epistle at the beginning is dated 1470, so the book must have been printed about that time.

151 REGIMEN SANITATIS cum expositione magistri Arnaldi de Villanova cathellano noviter impressus, *roman letter, long lines, large woodcut within border on title, worm-holes, chiefly in lower margins at end,* UNCUT COPY, *original limp vellum,* VERY RARE
4to. sine nota (Venetiis, c. 1498 ?)

998. 4.

5 12 6 152 REGIOMONTANUS (JOH.) CALENDARIUM, lit. goth. *title in red, beautiful initial and border, white on black, on a* 1, *latter very slightly shaved by binder, woodcut diagrams, some printed in colour, with volvelle, fine copy small* 4*to. Venetiis, E. Ratdolt,* 1485

*** A very rare edition, and particularly difficult to find with the volvelle complete.

1 2 · 153 REGIOMONTANUS (JOH.) CALENDARIUM, another copy, *border cut into and wanting volvelle, boards ib.* 1485

9 5 · 154 REGIOMONTANUS (JOH.) Epytoma Joannis de monte regio in almagestum ptolomei, lit. goth. *long lines, with a xylographic title, fine full-page woodcut on verso of* a 3, *within a charming ornamental border, numerous beautiful woodcut initials, white on black, many diagrams, and printer's mark at end, remarkably fine large copy with the final blank leaf, original limp vellum, front cover damaged,* VERY RARE

small folio. Venetiis, Joh. Hamman de Landoia dictus hertzog, 1496

1 18 · 155 Regale grammaticales antiquoruz cum earundem declarationibus argumens et eorum solutionibus, lit. goth. *long lines, woodcut of the schoolmaster on title, sheep*

small 4*to. Auguste, J. Froschauer,* 1501

1 · · 156 Regule Rome in Cancellaria Apostolica, *roman letter, long lines, first and last leaves blank*

4*to. Romæ, s. nom. typ.* (*S. Planck*), 1492

9 · · 157 REPRESENTATIONE. Incomincia la representatione di Abraham et di Isaac (*Hain* 2748), lit. goth. 6 *ll. fine woodcut of Abraham offering up Isaac, first page of text slightly cut into,* VERY RARE

4*to. finita la festa di Habraham per feo belchari ciptano fiorentino senza nota* (*Firenze c.* 1490 ?)

13 5 · 158 RODERICI ZAMORENSIS SPECULUM VITÆ HUMANÆ, lit. goth. *long lines, initials painted, the first in gold and colours, some small worm-holes, fine large copy with the blank leaves and table, old calf,* VERY RARE *sm. folio. Impressum Parisius per Martinum crautz, Vdalricum gering et Michaelem friburger,* 1475

*** A fine example of the second original press of Paris.

15 · 159 Rollewink (Werner) Fasciculus Temporum, lit. goth. *numerous woodcuts with contemporary colouring, few small worm-holes, large copy, half bound, a rare and early edition*

sm. folio. Venetiis, G. Walch, 1479

1 17 · 160 Romberch de Kyrspe (Joannes) Congestorium Artificiose Memorie, lit. goth. *long lines, numerous very curious woodcuts, diagrams, fine copy with device of the Cat and Mouse,* VELLUM

8*vo. Venetiis per Melchiorem Sessam,* 1533

*** A very rare volume remarkable for its woodcuts.

2 5 · 161 Sacrobusto (J.) Sphera Mundi, *roman letter, long lines, ornamental woodcut initials, title printed in red, woodcut diagrams, some coloured, fine large copy, old calf elaborately tooled, rebacked*

4*to. Venetiis, F. renner de Hailbrun,* 1478

2 · · 162 SACROBOSCO (JOH. DE) Sphaera Mundi, *roman letter, long lines,* VERY FINE FULL-PAGE OUTLINE WOODCUT *on verso of title, fine ornamental initials, printer's mark in red at end, diagrams, some in colour, stained in places, last leaf torn, large copy,* A FINE AND RARE EDITION 4*to. Venetiis, Oct. Scotus,* 1490

2 · · 163 SACROBOSCO; another copy, *bound in vellum ib.* 1490

1048. 3. 6

1048. 3. 6

164 SACROBOSCO (JOH. DE) SPHERE MUNDI OPUSCULUM una cum additionibus per opportune interfertis ac familiarissima textus expositione Petri, lit. goth. *large and small, with* 3 REMARKABLY FINE WOODCUTS, *and numerous astronomical figures, very fine copy with rough leaves, limp vellum,* EXTREMELY RARE
folio. Parisiis, impensis Guidonis Mercatoris, 1498 — 10 · ·

165 Sacrobosco (Joh. de) Sphera Mundi, *roman letter, long lines, title in red, ornamental initials, diagrams, fine large copy, a rare edition not mentioned by Hain* *sm. 4to. sine nota (Rome, c.* 1480 ?) — 4 2 6

166 Salis s. Trovamola (Baptista de) Summa Casuum, lit. goth. *double columns, some small worm-holes, water stains, large copy with final blank leaf, half bound*
folio. Nuremberg, per Anthonium Koberger, 1488 — 15 ·

167 Savonarola (H.) Tractato o vero sermone della oratione, *roman letter, long lines,* FINE LARGE OUTLINE WOODCUT ON TITLE, *some leaves very slightly cut into at the top, but a fine copy,* VERY RARE *sm. 4to. Firenze, per Ant. Mischomini,* 1492 — 7 2 6

168 Savonarola (H.) Tractato in defensione et commendatione, della oratione mentale (*Audin* 96), *roman letter, long lines, vellum*
4to. ib. Ant. Miscomini, s. d. — 1 10 ·

169 Savonarola (H.) Tractato o vero sermone della oratione, *roman letter, two beautiful large outline woodcuts, the Agony in the Garden and Christ carrying his Cross* (*Audin*, 94), *fine copy,* VERY RARE *4to. senza nota (Firenze c.* 1493) — 10 · ·

170 Savonarola ; another copy, *fore margin of first leaf restored, else fine large copy* *senza nota* — 5 17 6

171 Savonarola (H.) Compendio di revelatione (*Audin*, 8), *roman letter, long lines, last leaf mended and very slightly defective, half calf* *4to. Firenze, F. Buonaccorsi,* 1495 — 11 ·

172 Savonarola (H.) Operetta della oratione mentale (*Audin* 98), *gothic title, with 2 very fine outline woodcuts, fine copy, half calf,* VERY RARE *4to. senza nota (Firenze c.* 1495) — 10 · ·

173 Savonarola (H.) Sermone della oratione a M. A. D. S. composto da frate Hieronymo da Ferrara (*Audin* 93, *Hain* 14403), *roman letter, long lines,* BEAUTIFUL OUTLINE CUT *of the Agony in the Garden on title, fine copy, half calf, g. e.* VERY RARE
4to. senza nota (Firenze c. 1495) — 14 · ·

174 Savonarola (H.) Espositione del Psalmo LXXVIIII (*Audin*, 126, *Hain*, 14439), *half calf*
4to. Firenze apresso a Sancta Maria Maggiore, 1496 — 2 · ·

175 Savonarola (H.) Operetta molta devota sopra e dieci comandamenti de dio diritta alla Madonna o vero Badessa del munistero delle murate di Firenze &c. (*Audin* 32, *Hain* 14442), *with* TWO BEAUTIFUL OTTLINE WOODCUTS, *half calf, g. e.* VERY RARE
4to. Firenze, L. Morgiani et G. di Maganza, s. a. (c. 1496) — 22 · ·

176 Savonarola (H.) Tractato dell ordine de predicatori circa el reggimento & gouerno della Citta di Firenze (*Audin* 2), *roman letter, long lines, ornamental initials, very fine copy, richly bound in morocco gold tooled, g. e. by Lortic,* RARE
4to. ib. Compagnia del Drago, 1498 — 3 10 ·

1139. 12.

1139.12.

7 10 · 177 Savonarola (H.) Regola a tutti e religiosi. Tractato del Sacramento et de mysterii della messa &c. (*Audin* 41), *roman letter, long lines, 4 leaves, fine woodcut of the Crucifixion on title, half calf,* VERY RARE 4*to. s. n.* (*Firenze, Bart. di Libri, c.* 1498 ?)

6 5 · 178 Savonarola (H.) Operetta sopra i dieci Comandamenti, *two beautiful outline woodcuts, one of Savonarola preaching to nuns, the other of the Crucifixion, fine copy,* VERY RARE 4*to. Firenze,* 23 *Oct.* 1508

3 3 · 179 SCHWARZ (PETER) Petrus Niger. Tractatus contra perfidos Judeos (*Hain* 11885), lit goth. *large and small, the lines of transliterated Hebrew in the larger type, and also an occasional use of proper Hebrew letters, with a few woodcut initials, wants blank leaf a* I, *large copy*
sm. folio. Impressus est per Conradum Fyner de gerhus'en in Es'lingen, 1475

*** A fine copy of this very rare volume in which Hebrew appears for the first time in print, and a fine example of the first Esslingen press.

10 5 · 180 SCRIPTORES REI RUSTICÆ, *roman letter, long lines, first page of text beautifully illuminated with two initials, one bordered, and coat of arms of original owner, executed in gold and colours, a number of other ornamental initials in colours, large part of the blank portion of the first leaf cut off, but a* REMARKABLY FINE LARGE COPY, *original stamped binding, backed, a very fine and rare edition*
large folio. Regii opera et impensis Bart. Bruschi al. Botoni regiensis, 1482

1 5 · 181 Sermones funebres vulgares, &c. lit. goth. *double columns, fine outline woodcut of the Agnus Dei, printer's mark at end, few small wormholes, fine copy, old limp vellum*
8*vo. Venetia, J. Thacuinum de Tridino,* 1500

1 4 · 182 Terentius cum notis, *roman letter, MS. notes, last leaf backed, vellum*
folio. Venetiis, A. de Paltascichis Catarensem, 1487

13 10 · 183 Terentius cum quinque commentis, viz. Donati, Guidonis, Calphurnii, Ascensii et Servii, *beautiful woodcut title with the fine large cut of Terence and his commentators on reverse, numerous spirited outline woodcuts in the text, printer's mark, fine large copy, original boards small folio. Venetiis, L. de Soardis,* 1511

5 15 · 184 Thomas Aquinas. Summa theologie, lit. goth. *double columns,* BEAUTIFUL BORDERED INITIAL, *armorial wreath, and small initial on first page of text, all skilfully illuminated in gold and colours, wormhole through last few leaves, fine large copy, old vellum,* VERY RARE
small folio. s. l. (*Patavii*), *per Albertum de Stendael,* 1473

6 · · 185 Thomas Aquinas. Secunda secundæ, lit. goth. *double columns, fine copy, old vellum*
folio. Mantuæ, imprimente magistro Paulo de Puzpach germani co eius artis perito, s. d. c. 1475

*** A very interesting volume in connection with the history of early printing in Mantua. For full account see Volta's Saggio stor. crit. sulla tipogr. mantovana, p. 30. In 1501 this volume belonged to the convent of St. Maria delle grazie d' Imola.

1194.9

186 Thomas Aquinas. Super quarto libro sententia, lit. goth. *double columns, large initial and border on first page illuminated in gold and colours, printer's mark in red at end, some wormholes, some lower margins injured by damp, large copy, original boards, lined with two leaves of ancient MS. on vellum,* RARE
folio. Venetiis, J. de Colonia, N. Jenson, sociorumque, 1481 — 3 15 .

187 Thomas Aquinas. Commentaria in libros perihermenias et posteriorum Aristotelis et eiusdem fallaciarum opus, &c. lit. goth. *double columns, two fine outline woodcuts, fine copy, half bound*
folio. Impresse sunt hec opera per Otinum Papiensem, 1496 — 6 12 6

*** VERY RARE. Hain, no. 1495, but he never saw and was unable to give a description of a copy. The woodcuts, owing to their beauty, have been ascribed to Andrea Mantegna.

188 TORY (GEOFFROY) CHAMPS FLEURY, au quel est contenu Lart et Science de la deue et vraye proportiō des Lettres Attiques quō dit autremēt Lettres antiques et Vulgairement Lettres Romaines proportionées selon le Corps et Visage humain, FIRST EDITION, *numerous beautiful woodcuts, alphabets, ornamental letters, &c. by* GEOFFROY TORY, *very fine large copy with the leaf containing device at end, olive morocco, richly tooled to a contemporary pattern, g. e. by Lortic*
small folio. Paris, for Maistre Geofroy Tory de Bourges, 1529 — 29 10 .

*** Beautiful copy of a very rare volume, remarkable as well for the text as for the artistic beauty of the woodcuts. The Ashburnham copy sold for £40.

189 Turre (G. à) De Historia Plantarum, libri II, *engraved title and portrait, fine copy, in old red morocco, tooled in gold on the sides, with a broad border of leaves, a singular and interesting binding* — 2 5 .

190 Turrecremata (Joh. de) Expositio super toto Psalterio, *roman letter, long lines, fine initial and border illuminated in gold and colours on first page, numerous ornamental initials in colours, first leaf torn and slightly defective, but a fine copy, old vellum,* VERY RARE
small folio. Rome, per Lupum Gallum frēm mgri Vdalrici galli de Bienna, 1476 — 4 5 .

191 Turrecremata (Joh. de) Expositio in psalterium reverendissimi Joannis Yspani de Turre Cremata, lit. goth. *double columns, woodcut of the author within ornamental border on title, printer's mark at end, fine copy, old vellum*
8*vo. Venetiis, per Lazarum de Soardis,* 1513 — 1 -

192 Ulmeus (Paulus) Libellus de Apologia religionis fratrum heremitarum ordinis Sancti Augustini contra falso impugnantes, &c. et historia sancte Movice, lit. goth. *double columns, very fine copy, in the original boards covered with leather, richly tooled and gilt, with corners and clasps,* AN INTERESTING BINDING
4*to. Rome, in dono Francisci de Cinquinis,* 1479 — 5 5 .

*** All the books printed in the house of Francesco Cinquini by an unknown typographer are of great rarity, as well as being few in number.

193 Valerii Maximi Factorum ac Dictorum memorabilium liber ad Tib. Cæsarem, *roman letter, long lines, few small wormholes, large copy, old calf*
small folio. 1478 — 3 5 .

1253. 6. 6.

5 · · 194 VARRO (P. M. TERENTIUS) De Lingua Latina, *roman letter, long lines,* 58 *ll. very large copy, unbound*
folio. sine nota sed Romæ, Georg. Sachsel de Reichenhall et Bart. Golsch de Hohenbart, c. 1474

*** Extremely rare. Some copies have an extra leaf at end containing the epilogue of Angelus Tifernas, as usual not found here. One of the five works known that can be attributed to these printers.

1 · · 195 VIRGILIUS. Publii Virgilii Maronis Bucolica Georgica Aeneis cum servii commentariis, &c. *roman letter, title in large* gothic, *with large woodcut,* 18 *other spirited woodcuts in the text, printer's mark at end, ornamental initials, library stamp, wants folio* 105, *few leaves very slightly defective, half calf*
folio. Mediolani in officina Gotardi Pontici, 1516.

3 · · 196 Wann (Paul) Sermones dominicales perutiles tocius anni, lit. goth. *double columns, wants final blank leaf, fine large copy, interesting original stamped binding*
folio. Patavie, Johannem Petri, 1491

4 · · 197 Wert (W.) Lilium grammatice, lit. goth. *long lines, woodcut of schoolmaster on title, and one of Adam and Eve on verso, fine printer's mark at end, title and a leaf slightly defective, corners stained* 4*to. Spire p C. D.* 1509

£126. 6. 0.

END OF SALE.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

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SOTHEBY, WILKINSON & HODGE.

1901.

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